O ICOM

HF/50MHz TRANSCEIVER



Revolutionary

The Real HF Fun Starts Here



IC-7300 – The Innovative HF Transceiver with High Performance Real-Time Spectrum Scope

Class Leading Real-Time Spectrum Scope

The IC-7300's real-time spectrum scope is class-leading in resolution, sweep speed and dynamic range. While listening to received audio, you can check the real-time spectrum scope and quickly move to an intended signal. When you first touch the scope screen around the intended signal, the touched part is magnified. A second touch of the scope screen changes the operating frequency and allows you to accurately tune.

Real-Time Spectrum Scope Specifications

Scope system	FFT (Fast Fourier Transform)			
Sweep speed	Max. 30 frames/second (approx.), Selectable from slow, mid or fast			
Span width	5kHz–1000kHz			
Resolution*	1 pixel minimum (approximately)			
Waveform display area (vertical axis)	80dB			
Reference level adjustment	–20dB to +20dB			
Peak level hold function (Max. hold)	ON/OFF/last 10 seconds			
Other functions	 Averaging indication Touch screen operation VBW (Video Band Width) adjustment 			

* Number of pixels shown at the 60dB level, when receiving a signal

High-Resolution Waterfall Function

The combination of the waterfall function and the real-time spectrum scope assists in maximum receive performance of the IC-7300 and increases QSO opportunities without missing weak signals. The waterfall function shows a change of signal strength over a period of time and allows you to find weak signals that may not be apparent on the spectrum scope.

Audio Scope Function

The audio scope function can be used to observe various AF characteristics such as microphone compressor level. filter width, notch filter width and keying waveform in the CW mode. Either the transmit or receive audio can be displayed on the FFT scope with the waterfall function and the oscilloscope. FFT scope/Oscilloscope



LSB FIL2

7.073.00 ATT HOLD LEVEL TIME EXPD/SET



HF/50MHz TRANSCEIVER 1 - 7300

RF Direct Sampling System

The IC-7300 employs an RF direct sampling system. RF signals are directly converted to digital data and processed in the FPGA (Field-Programmable Gate Array), making it possible to simplify the circuit construction. This system is a leading technology making an epoch in amateur radio.

New "IP+" Function

Actual size

The new "IP+" function improves 3rd order intercept point (IP3) performance. When a weak signal is received adjacent to strong interference, the AD converter is optimized against signal distortion.

Class Leading RMDR and Phase Noise Characteristics

The IC-7300's RMDR is improved to about 97dB* (typical value) and Phase Noise characteristics are improved about 15dB (at 1 kHz frequency separation) compared to the IC-7200. The superior Phase Noise characteristics reduce noise components in both receive and transmit signals.

* At 1 kHz frequency separation (received frequency: 14.2MHz, MODE: CW, IF BW: 500Hz)



Large Touch Screen **Color TFT LCD**

The large 4.3 inch color TFT touch LCD offers intuitive operation. Using the software keypad of the touch screen, you can easily set various functions and edit memory contents.



Multi-Dial Knob for Smooth Operation

The combination of the multi-dial knob and the touch screen offers guick and smooth operation. When you push the multi-dial knob, menu items are shown on the right side of the display. You can select an item with a touch of the screen and adjust levels by turning the multi-dial knob.



SD Memory Card Slot for Saving Data

The IC-7300 can store various content on an SD card such as received and transmitted audio, voice memories, RTTY/CW memories, RTTY decode logs and captured screen images. Personal and firmware update data can also be stored on the SD card for easy setting.





15 Discrete Band-Pass Filters

The IC-7300 has 15 discrete RF bandpass filters. The RF signal is only passed through one of the bandpass filters, while any out of range signals are rejected. High Q factor coils are used to minimize the loss in the RF band-pass filters.



Built-In Automatic Antenna Tuner

The antenna tuner memorizes its settings based on your transmit frequency, so that it can rapidly tune when you change operating bands. The Enforced Tuning function* allows a wide range of temporary antennas to be tuned.







Superior Sound Quality

To offer superior sound quality, a new speaker unit has been incorporated and is allocated dedicated space in the aluminum die-cast chassis



Other features

- New HM-219 hand microphone supplied
- A large and effective cooling fan system
- A multi-function meter
- 101 memory channels (99 regular, 2 scan edges)
- Optional RS-BA1 IP remote control software (the spectrum scope with the waterfall can be observed)
- CW functions: Full break-in, CW reverse, CW auto tuning





SPECIFICATIONS

GENERAL							
Frequency coverage		(Unit: MHz)					
		0.030-74.800*		0FF F 40F*2 7	000 7000		
	Transmitter*1			.255-5.405*2, 7			
		10.100–10.150, 14.000–14.350, 18.068–18.168, 21.000–21.450, 24.890–24.990, 28.000–29.700, 50.000–54.000					
*1 USA version. Vari *3 Guaranteed range	es according to	version. *2 Sor	ne frequency b	ands are not gu	aranteed.		
Mode	3. 0.500-29.995						
Number of channels		SSB, CW, RTTY, AM, FM 101 (99 regular, 2 scan edges)					
Antenna connector		SO-239 (50 Ω)					
Power supply requirement		13.8 V DC ±15%					
Power consumption Bx		21 A (at 100 W output power)					
Operating temperate		0.9 A typical (Standby), 1.25 A (Maximum audio) -10 °C to +60 °C; 14 °F to 140 °F					
Operating temperate Frequency stability	lie lange						
Frequency resolutio		Less than ±0.5 ppm (-10°C to +60°C; 14°F to 140°F) 1 Hz					
			mm: 0.4E v 2	7 × 9.37 in (W ×	U		
Dimensions (projections not included) Weight (approximately)		4.2 kg; 9.26 lb	, mini, 9.40 x 3.	/ ^ 3.3/ III (W X			
		14.2 Ky, 9.20 ID					
TRANSMITTER							
Output power (HF/50 MHz)		SSB/CW/FM/R	RTTY: 2–100 W	, AM: 1–25 W			
	SSB	Digital P.S.N. modulation					
Modulation system	AM	Digital Low pov	Digital Low power modulation				
	FM	Digital Reactance modulation					
Spurious emissions		HF bands: Less than –50 dB,					
•		50 MHz band:		dB			
Carrier suppression		More than 50 c					
Unwanted sideband		More than 50 c	IB				
Microphone impeda	nce	600 Ω					
RECEIVER							
Receiver system		Direct Sampling Superheterodyne					
Intermediate freque	ncv	36 kHz					
Sensitivity*4			1.8-29.999 MHz	28.0-29.7 MHz	50 MHz band		
	.4 kHz at 10 dB S/N)	-	0.16 µV	_	0.13 µV		
AM (BW: 6 kHz		12.6 µV	2.0 µV	_	1.0 µV		
FM (BW:15 kHz		-	-	0.5 µV	0.25 µV		
Squelch sensitivity*		SSB: Less that	n 5.6 uV. FM: L	ess than 0.3 μV			
*4 HF: Preamp 1 ON			1010 p 1, 1 111 2				
Selectivity (sharp filter shape)		More than		Less than			
SSB (BW: 2.4 K		2.4 kHz/-6 dB		3.4 kHz/-40 dB			
CW (BW: 500 H		500 Hz/-6 dB		700 Hz/–40 dB			
RTTY (BW: 500		500 Hz		800 Hz/-40 dB			
AM (BW: 6 kHz)		6.0 kHz/-6 dB		10 kHz/-40 dB			
FM (BW: 15 kHz		12.0 kHz/-6 dB		22 kHz/-40 dB			
	,	HF bands: More than 70 dB					
,	rejection ratio		50 MHz band: More than 70 dB (Except for ADC Aliasing) More than 2.5 W (at 10% distortion with an 8 Ω load, 1 kHz)				
Spurious and image		50 MHz band:					
Spurious and image Audio output power		50 MHz band:					
Spurious and image Audio output power		50 MHz band:					
Spurious and image Audio output power TUNER Frequency range		50 MHz band: More than 2.5 MI 1.9–50 MHz ba	W (at 10% distort ands	ion with an 8 Ω Ioa	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range		50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω 0	W (at 10% distort ands unbalanced (VS		d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedanc Tuning accuracy		50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω 0 VSWR 1: 1.5 o	W (at 10% distort ands unbalanced (VS r less	ion with an 8 Ω loa WR better than 1:	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedanc Tuning accuracy		50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω 0	W (at 10% distort ands unbalanced (VS r less	ion with an 8 Ω loa WR better than 1:	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time	e range	50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω t VSWR 1: 1.5 o 2–3 seconds (f	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco	ion with an 8 Ω loa WR better than 1: nds)	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time All stated specificat	e range ions are subject	50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω t VSWR 1: 1.5 o 2–3 seconds (f	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco	ion with an 8 Ω loa WR better than 1: nds)	d, 1 kHz)		
Spurious and image Audio output power	e range ions are subject	50 MHz band: More than 2.5 $^{\circ}$ 1.9–50 MHz ba 16.7 Ω–150 Ω (VSWR 1: 1.5 or 2–3 seconds (in ct to change with	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco thout notice of	ion with an 8 Ω loa WR better than 1: nds) r obligation.	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time All stated specificat	e range ions are subject	50 MHz band: More than 2.5 1.9–50 MHz ba 16.7 Ω–150 Ω t VSWR 1: 1.5 o 2–3 seconds (f	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco thout notice of ALC Jack	ion with an 8 Ω loa WR better than 1: nds)	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time All stated specificat Rear Panel View	e range ions are subject	50 MHz band: More than 2.5 $^{\circ}$ 1.9–50 MHz ba 16.7 Ω–150 Ω (VSWR 1: 1.5 or 2–3 seconds (in ct to change with	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco thout notice of	ion with an 8 Ω loa WR better than 1: nds) r obligation.	d, 1 kHz)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time All stated specificat	e range ions are subject	50 MHz band: More than 2.5 $^{\circ}$ 1.9–50 MHz ba 16.7 Ω–150 Ω (VSWR 1: 1.5 or 2–3 seconds (in ct to change with	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco thout notice of ALC Jack	ion with an 8 Ω loa WR better than 1: nds) r obligation.	d, 1 kHz) 3)		
Spurious and image Audio output power TUNER Frequency range Matching impedance Tuning accuracy Tuning time All stated specificat Rear Panel View	e range ions are subject	50 MHz band: More than 2.5 $^{\circ}$ 1.9–50 MHz ba 16.7 Ω–150 Ω (VSWR 1: 1.5 or 2–3 seconds (in ct to change with	W (at 10% distort ands unbalanced (VS r less Maximum 15 seco thout notice of ALC Jack	ion with an 8 Ω loa WR better than 1: nds) r obligation.	d, 1 kHz)		

IC-7300



Supplied accessories: (May differ depending on version) Hand microphone. HM-219 • DC power cable • Fuses • Plugs

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